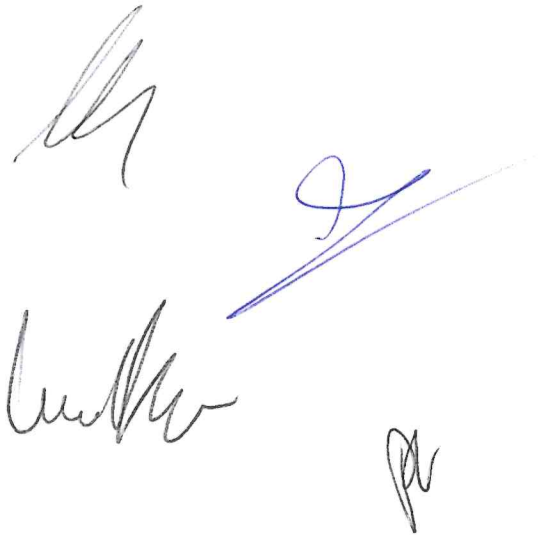


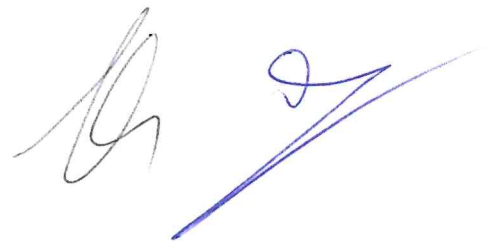
PROVA ORALE n. 1

GESTIONE DEL PAZIENTE VIOLENTO IN PRONTO SOCCORSO

A collection of handwritten signatures. At the top left is a black signature. To its right is a blue signature. Below the black signature is another black signature. To the right of that is a small black signature.A single handwritten signature in black ink, located at the bottom right of the page.

PROVA ORALE N. 2

DOLORE ADDOMINALE DEL BAMBINO IN PRONTO SOCCORSO

A handwritten signature in blue ink, consisting of a stylized initial 'G' followed by a flourish and a long horizontal stroke.A handwritten signature in black ink, appearing as a stylized 'P'.A handwritten signature in black ink, appearing as a stylized 'R'.

PROVA ORALE N. 3

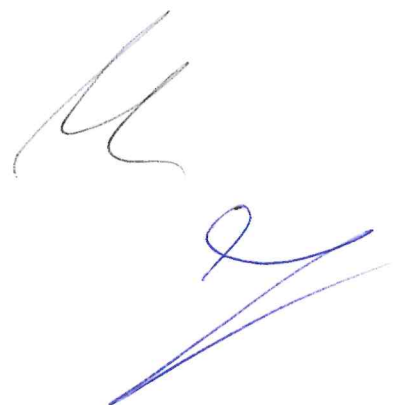
COMA DI N.D.D. IN PRONTO SOCCORSO

A handwritten signature in black ink, consisting of a stylized, cursive script.A small, handwritten signature in black ink, appearing as a stylized monogram.A handwritten signature in black ink, consisting of a stylized, cursive script.

PROVA ORALE N. 4

GESTIONE IN PRONTO SOCCORSO DELL'INGESTIONE DA CAUSTICI

Romano Santangeli

A handwritten signature in blue ink, consisting of a stylized 'M' followed by a flourish.A small, stylized handwritten signature in black ink.A handwritten signature in black ink, featuring a large 'P' followed by a horizontal line.

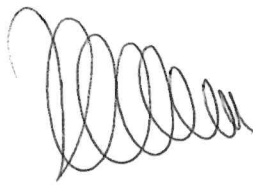
PROVA ORALE N. 5

EMBOLIA POLMONARE

A handwritten signature in black ink, consisting of a large, stylized letter 'A' with a long horizontal stroke extending to the left.A handwritten signature in blue ink, featuring a large, stylized letter 'S' with a long horizontal stroke extending to the left, and a smaller, stylized signature to its right.A handwritten signature in black ink, consisting of a stylized 'R' with a vertical stroke extending downwards.

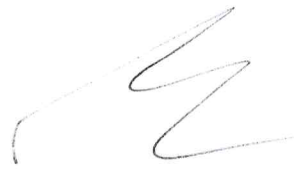
PROVA ORALE N. 6

DISSECAZIONE AORTICA

A handwritten signature consisting of a series of overlapping, wavy loops, possibly representing the letters 'M' and 'A'.A handwritten signature with a large, sweeping initial 'M' followed by a smaller, more complex set of strokes.Two handwritten signatures. The one on the left is a stylized 'M' with a long tail, and the one on the right is a more compact, cursive signature.

PROVA ORALE N. 7

PNEUMOTORACE

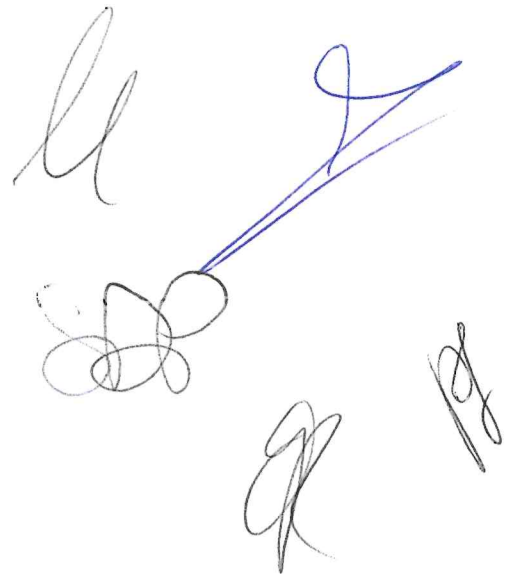
A handwritten signature in black ink, consisting of a series of connected, somewhat abstract strokes.

Emilio Geronzi

A handwritten signature in blue ink, featuring a prominent, sweeping stroke that curves upwards and then downwards.A handwritten signature in black ink, appearing as a stylized, cursive letter 'E' or similar shape.A small, handwritten signature in black ink, located in the bottom right corner of the page.

PROVA ORALE N. 8

GESTIONE DELL'IPERPOTASSIEMIA IN PRONTO SOCCORO



Handwritten signatures in blue and black ink, including a large signature in blue ink and several smaller signatures in black ink.

PROVA ORALE N. 9

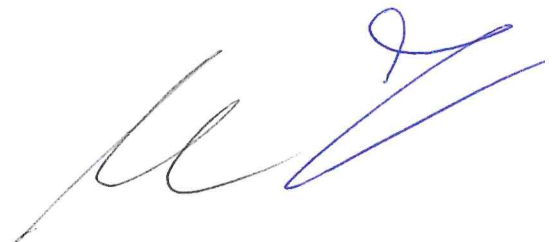
GESTIONE DELLA DISIDRATAZIONE IN PRONTO SOCCORSO



The image shows several handwritten signatures. On the left, there is a large, stylized signature in black ink. To its right, there are two smaller signatures in blue ink, one above the other. Below these, there are two more signatures in black ink, also one above the other. The signatures are written in a cursive, flowing style.

PROVA ORALE N. 10

**PATOLOGIA TEMPO-DIPENDENTE: SCA-NSTEMI->
GESTIONE IN DEA I LIVELLO**

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the bottom.A handwritten signature in blue ink, featuring a large, sweeping initial 'M' followed by a long, horizontal stroke that ends in a small loop.A handwritten signature in black ink, consisting of two distinct, stylized characters or initials.